

2. DEPARTMENT OF LANGUAGES AND LINGUISTICS

(a) Curriculum for B.A. English and International Studies

100 Level Harmattan Semester

Course Code	Course Title	Units	Status
ENG 101	Introduction to English Language I	2	C
ENG 103	Practical Spoken English	2	C
LIT 105	Introduction to Prose Fiction	2	C
LIT 107	Introduction to Drama and Theatre	3	C
HIS 111	International Organizations	2	C
HIS 117	Development and Practice of Diplomacy	2	C
POL 101	Introduction to Political Science	3	C
GNS 101	Use of English I	2	R
LIB 101	Use of Library	1	R
CIT 111	Introduction to Information and Communication Technology	2	R
	Electives: One of the following:		
HIS 113	Introduction to International Law	2	E
HIS 115	Introduction to Nigerian Government and Politics	2	E
	Total	23	

100 Level Rain Semester

Course Code	Course Title	Units	Status
ENG 102	English Composition I	2	C
ENG 110	Introduction to English Language II	2	C
LIT 106	Introduction to Poetry	3	C
LIT 108	Dramatic Genres	2	C
HIS 112	Introduction to International Studies	2	C
HIS 116	Introduction to the Study of Foreign Policy	2	C

POL 102	Citizenship and Elements of Government	3	C
GNS 102	Use of English II	2	R
CIT 112	Introduction to Computer Programming	2	R
	Electives: One of the following:		
HIS 104	European History , 1789-1945	2	E
HIS 114	Introduction to Defence and Strategic Studies	2	E
	Total	22	

200 Level Harmattan Semester

Course Code	Course Title	Units	Status
ENG 201	General Phonetics and Phonology I	3	C
ENG 203	The English Sentence	2	C
LIT 207	Theatre Workshop	2	C
LIT 209	Third World Literatures	2	C
HIS 207	Nigerian Foreign Service and Diplomacy	2	C
HIS 213	Conflict and Security in International Affairs	2	C
HIS 217	International Peace Keeping	2	C
GNS 201	Nigerian Peoples and Culture	2	R
FRN 221	Basic French	2	R
	Electives: One of the following:		
HIS 215	Warfare and Diplomacy in Africa up to 1800	2	E
POL 203	Political Ideas	3	E
	Total	21/22	

200 Level Rain Semester

Course Code	Course Title	Units	Status
ENG 202	General Phonetics and Phonology II	2	C
ENG 204	The English Nominal, Adjectival and	3	C

	Prepositional Groups		
LIT 206	Forms of Literature	2	C
LIT 208	Creative Writing I	2	C
HIS 202	Nigeria from 1800 to1900	2	C
HIS 206	West Africa from Colonial Rule to Independence	2	C
HIS 216	World Economic Systems	2	C
GNS 202	Osun Peoples and Culture	2	R
FRN 222	French for Specific Purposes	2	R
	Electives: One of the following:		
HIS 210	USA since 1865	2	E
HIS 214	Military and Allied Institutions	2	E
	Total	21	

300 Level Harmattan Semester

Course Code	Course Title	Units	Status
ENG 301	English Phonology I	2	C
ENG 303	The English Verbal Group	3	C
LIT 307	Black Diasporic Literature I	2	C
LIT 311	Creative Writing II	2	C
HIS 311	Arms Race and Disarmament	2	C
HIS 313	Japanese Politics and Diplomacy	2	C
HIS 315	The Third World in International Relations	2	C
GNS 301	Entrepreneurial Skills and Practice	2	C

	Electives: One of the following:		
HIS 303	Problems and Issues in African Historiography	2	E
HIS307	Introduction to Economic History	2	E
	Total	19	

300 Level Rain Semester

Course Code	Course Title	Units	Status
ENG 302	English Phonology II	2	C
ENG 304	Introduction to Applied English Linguistics	2	C
ENG 314	Research and Scholarly Methods	3	C
LIT 308	Black Diasporic Literature II	2	C
LIT 312	Literature and Gender	2	C
HIS 306	Problems of Nation-Building in Africa since Independence	2	C
HIS 310	Regional Cooperation and Integration in West Africa	2	C
HIS 314	Theories of International Relations	2	C
GNS 302	Introduction to Man and Science	2	C
	Electives: One of the following:		
HIS 308	West African States since 1960	2	E
HIS 324	The Cold War Era	2	E
	Total	21	

400 Level Harmattan Semester

Course Code	Course Title	Units	Status
ENG 401	Topics in English Grammar	3	C
ENG 403	Discourse Studies	2	C
ENG 409	Long Essay	4	C
LIT 407	Modern African Drama	2	C
LIT 417	Literary Theory and Criticism	2	C
HIS 411	Globalization and the New World Order	2	C
HIS 415	The United Nations and World Affairs	2	C
HIS 419	Comparative Democratic Practices	2	C
	Electives: One of the following:		
HIS 407	History of International Relations since 1945	2	E
HIS 409	Economic History of Nigeria up to 1900	2	E
HIS 423	International Affairs since 1914	2	E
	Total	21	

400 Level Rain Semester

Course Code	Course Title	Units	Status
ENG 402	Advanced English Comprehension	3	C
ENG 406	Psycholinguistics	2	C
LIT 416	The African Novel	2	C
LIT 414	Literature and the New Media	2	C
HIS 410	Nigerian Foreign Policy since Independence	2	C
HIS 416	OAU/AU: A Study in African International	2	C

	Relations		
HIS 424	Third World and the World Economy	2	C
GNS 302	Introduction to Logic and Philosophy	2	C
	Electives: One of the following:		
HIS 406	Economic History of Nigeria since 1900	2	E
ENG 404	Pragmatics	2	E
	Total	19	

COURSE DESCRIPTION

100 LEVEL

ENG 101: INTRODUCTION TO THE ENGLISH LANGUAGE I

The origin and development of English, basic phonological and grammatical units of linguistic analysis – the sentence, the clause, the group/phrase, the word, the morpheme and the phoneme will be surveyed, including their basic functions and positions in the sentence. The basic tools for studying English such as various dictionaries and thesaurus will be covered.

ENG 102: ENGLISH COMPOSITION

This is a practical course in writing for students specializing in English. The basic prerequisites for good communicative writing: good handwriting, appropriate punctuation and good command of English are emphasized. Types of compositions, their formats, features and their functions: letters (personal & official, business), minutes of meetings, invoices and receipts, notices, invitations, advertisements etc, are to be practiced. The course emphasizes practical work by candidates on each type of composition.

ENG 103: PRACTICAL SPOKEN ENGLISH

This course aims to improve the student's speech production. Attention will be focused on the correction of interference features in sentence and word stress and intonation. Individual development of an internationally intelligible educated. English will be encouraged. The examination will be practical and will involve speaking and listening.

LIT 105: INTRODUCTION TO PROSE FICTION

This is a study of prose fiction as a genre of literature. It includes an introductory examination of the novel, the short story and the novella as distinct yet homogenous literary forms. Students are expected to study representative texts to understand the origin, development and the working of prose fiction as a literary genre.

LIT 106: INTRODUCTION TO POETRY

The focus of the course is on the poetic genre in its oral and written manifestations. Its major concern among other things is to introduce students to the craft of poetry and its appreciation as a literary genre beginning with the oral traditions of songs and chants, proverbs, idiophones and similar types with poetic flavour. It will also deal with the written tradition and demonstrate how the latter has benefited from oral sources thereby establishing the link between the two traditions. Poetic terms such as rhythm, meter, rhyme scheme, mood, atmosphere, etc will enjoy particular attention.

LIT 107: INTRODUCTION TO DRAMA AND THEATRE

This course introduces students to the rudiments of drama and theatre practice and the appreciation of dramatic and theatrical terms. It is intended to help students achieve proficiency and competence in their perception of drama and theatre and provide the basis for their development and growth.

LIT 108: DRAMATIC GENRES

The focus of the course is to introduce students to the generic dramatic typologies such as comedy, tragedy, tragic-comedy, etc and provide relevant examples. It also attempts a working definition of these genres and underscores their strategic relevance to dramatic study and discourse. Works of major dramatists will be used as examples.

ENG 110: INTRODUCTION TO THE ENGLISH LANGUAGE II

The focus in this course shall be on the simple sentence, its basic and non-basic forms and the nitty-gritty of their formation in order to improve the writing capacity of the students. Some other basic grammatical items will also be discussed.

200 LEVEL

ENG 201: GENERAL PHONETICS AND PHONOLOGY I

This course is a description of the rudiments of phonetic/ phonological study of language. The organs of speech and the general features and processes of speech

production will be covered including the air stream mechanisms, the phoneme principle, the segmentation of speech, the naming of the sound segments, minimal pairs and allophonic variation.

ENG 202: GENERAL PHONETICS/PHONOLOGY II

This course will examine the nature of the supra-segmental aspect in relation to the phonematic aspect of the phonic material and its relative importance in human communication. Emphasis will be on the prosodies of stress, tone and intonation, their nature, representation, analysis and their general functions in human language.

ENG 203: THE ENGLISH SENTENCE

This course is a descriptive functional study of the Syntax of the English sentence and clause. Definitions of the English sentence and clause will be evaluated; sentence types and structures, and clause types and structures will be examined and exemplified with different text types.

ENG 204: THE ENGLISH NOMINAL, ADJECTIVAL AND PREPOSITIONAL GROUPS

The course provides a detailed description of the constituents of the English Nominal, Adjectival and Prepositional groups based on the Systemic Linguistics description. The meaning, nature, place and significance of the groups will be explained. The structural possibilities and the grammatical functions of the groups will be carefully explained and illustrated. Thereafter, the items realizing the groups will be examined in detailed and exemplified with relevant illustrations.

LIT 206: FORMS OF LITERATURE

The course is a further exploration of the major genres of literature which include poetry, drama and prose fiction by focusing attention on their appreciation and application to daily life. Issues such as theme, plot, setting, background and context as well as style and technique will be discussed using works from African and European traditions.

LIT 207: THEATRE WORKSHOP

This is an intensive class production workshop incorporating drama, music and dance. Emphasis is on the process of producing plays for the stage. While the course is designed to guide students through the process of producing a play from the principles guiding the choice of play to the performance, it may lean towards improvisation and experiment. The course is designed to teach students the theoretical framework of theatre production that will culminate in actual production of plays.

LIT 208: CREATIVE WRITING I

The course introduces students to the practice of writing for creative purposes and the processes involved in the application of the imaginative capacity of the students. It will aim at tasking students' creative abilities in preparation for future writing challenges at the end of their course. It is a practical course which will be based on the three basic generic types of poetry, drama and prose. It will involve course work and a practical project of reasonable length, observing the basic principles involved in creative writing relating to any of the genres, to be submitted at the end of the course

LIT 209: THIRD WORLD LITERATURES

The course examines the trends and current works in the literature of people seasonally considered as belonging to the third world. Its main focus will be on the theme and subject matters peculiar to the third world countries described as the developing world. Countries to be studied include those in Latin America and America, excluding Africa. Relevant Literature in all the major languages, including English, French and Spanish will be considered.

300 LEVEL

ENG 301: ENGLISH PHONOLOGY I

The major approaches to English phonological analysis: phonemic and generative; the English segmental phonemes, their names, classification, function and organization in English speech; allophonic realizations in phonetic environments in actual discourse; phonemic and phonetic transcription, basic features of generative phonological analysis; DF analysis of English sound segments.

ENG 302: ENGLISH PHONOLOGY II

The major prosodies of English namely stress and intonation. The nature and importance of the appropriate use of stress and intonation in English; the description, analysis, representation and use of word stress, sentence stress and intonation as non-

segmental but essential aspects of the English phonic material. Emphasis will be both on theory, analysis and practical work.

ENG 303: THE ENGLISH VERBAL GROUP

The course provides a detailed description of the constituents of English Verbal Group based on the Systemic Linguistics and Transformational Generative models. The treatment of the concept of 'Group' in TGG and Systemic Linguistics will be examined. The items realizing the Verbal Group and its structure will be examined in detail while its grammatical functions will be explained and illustrated. Students should be able to identify and analyze the various types of the verbal Group in continuous texts.

ENG 304: INTRODUCTION TO APPLIED ENGLISH LINGUISTICS

Applied Linguistics refers to the theoretical and empirical study of real world problems in which language plays a central role. Thus in this course, the focus will be an examination of the role and actual usage of English in education; thus topics such as error analysis, contrastive analysis etc will be examined. There will also be some discourse and text analyses.

LIT 307: BLACK DIASPORIC LITERATURE I

The course deals with the literary tradition from its earliest beginnings in 1619 through its peculiar realities of enforced slavery development of the black aesthetics in the United States paying particular attention to the slave narrative, the emergence of the autobiography genre through to the Harlem renaissance and the Black Arts Movement / Civil Rights and the modern period.

LIT 308: BLACK DIASPORIC LITERATURE II

The course concerns itself with the emergence and development of Afro-Caribbean literature exploring its African provenance and retentions of African cultural modes in the Caribbean especially musical traditions like calypso and raggae. Writers like Derek Walcott, Edward Braithwaite, George Lamming, Edgar Mittelholzer, V.S. Naipaul, V.S. Reid, etc will be studied. The course will also consider Black British literature and authors like Caryl Philips, Buchi Emecheta, Ben Okri, Jack Mapanje, etc.

LIT 311: CREATIVE WRITING II

The course deals with the mechanics of creative writing of further consolidate students' knowledge in the practice of imaginative writing. The focus will be on the three genres of poetry, fiction and drama and will involve intensive writing workshops as a template for distilling the creative potentials of students.

LIT 312: LITERATURE AND GENDER

This course focuses on the mutual relationship between literature and gender and how the two dialectically benefit from each other. It demonstrates how gender as a cultural determination is inscribed within literature. It also treats the historical development of literature and the gender dynamics inherent in literary history.

ENG 314: RESEARCH AND SCHOLARLY METHODS

Introduction to the tools and methods of project writing, particularly the various stages such as choosing the topic, defining or limiting the topic, aims/objectives, data collection processes, data analysis and interpretation; Literature review and the other stages; the structure and the format of the thesis or long essay and the finishing; Coherence and readability. Hints on the oral defense of the thesis or long essay

400 LEVEL

ENG 401: TOPICS IN ENGLISH GRAMMAR

Examination of selected topics of relevance or currency in English grammar: co-ordination and subordination, apposition, negation, adverbials, thematic roles, sentence and paragraph connection, tense, aspect and modality.

ENG 402: ADVANCED ENGLISH COMPREHENSION

The close comprehension of various textual forms in English including written and spoken texts, prose and poetry, formal and informal texts through close analysis of the lexical, syntactic, symbolic and structural communicative devices often employed by writers and speakers in various contexts and for various purposes – scientific, literary, political, dramatic etc.

ENG 403: DISCOURSE STUDIES

The processes involved in discourse: participants, orientation, turn taking and repair mechanisms and the consequences of breaching them; features of the discourse: cohesion and coherence, thematic progression etc; practical analysis of different kinds of discourse such as classroom discourse, casual conversation, poems students essays, courtroom exchanges and plays, newspaper articles, editorials and other discourse forms.

ENG 404: PRAGMATICS

Grice's theory of conversational implicatures; Conversational maxims of Quality, Quantity, Relevance and Manner; Co-operative principles, Presupposition, Speech Acts; Pragmatic analysis of naturally occurring English texts

ENG 406: PSYCHOLINGUISTICS

Language acquisition and language learning; the relationship between language, thinking and cognition; language and the brain, language localization; linguistic performance, general intelligence and behaviour, language production and comprehension; language impairment, language and world view

LIT 407: MODERN AFRICAN DRAMA

The course focuses on modern African dramatic practice including the trends, themes, techniques, methods, subject matter, ideology, politics and conventions. It will also focus on contemporary African dramatists and how they have infused and experimented with contemporary themes in their works. It is a study of major dramatists like Soyinka, Fugard, Ngugi, Clark-Bekederemo, Hussein, Osofisan, etc., who have shaped modern African drama through their craft, political and ideological commitment and how they have infused and experimented with contemporary themes in their works. It establishes the historical roots of modern African drama in the oral traditions of African peoples and sees it as growing in fidelity to the historical process.

ENG 409: LONG ESSAY

Students will be expected to work on their own but under the mentorship or supervision of an instructor who is a specialist in the field of the long essay.

LIT 414: LITERATURE AND THE NEW MEDIA

This course explores the relationship between literature and new media technologies like the film, cinema, internet, photography and other multi-media or digital technologies and how they intersect with the literary process. The course will also focus on the relationship between the oral, written and printed words as well as secondary and tertiary orality, cyberspace, etc.

LIT 416: THE AFRICAN NOVEL

The course focuses on the African novel as a fusion of African and European forms but is nevertheless an authentic literary form drawing its provenance in African oral cultures and expression. It traces the historical development of the novel in Africa, its themes, subject matter, characterization, techniques and multiple manifestations. Works of

writers like Achebe, Armah, Ngugi, Mwangi, La Guma, Mahfouz, Iyayi, Ogot, Nwapa, Head, etc will be studied.

LIT 417: LITERARY THEORY AND CRITICISM

The primary concern of the course is the study of modern literary theory and criticism paying particular attention to literary and critical terms. It will also focus on how literary theory interfaces with practical application through criticism using theories like formalism, structuralism, modernism, new criticism, Marxism, feminism, post-colonialism and post-modernism, etc.